

Reasonably Rebellious

At the last Wroclaw Non Stop festival, American choreographer Andros Zins-Browne, together with his 4 dancers, presented "Limewire*" - a dance performance about youthful rebellion and its place in contemporary culture.

The anthem of the grunge subculture - "Smells Like Teen Spirit" by Nirvana, accompanies the young dancers throughout the whole piece. It becomes a symbol of their rebellion and maturation. The piece begins with the scene of a rock concert, where teenagers usually gather. They dance in a mosh pit, chaotically bumping into each other, happy to be grouped in each other's presence, from time to time directing their gazes towards their idol. The music becomes silent, only to return again; at which point the dance has changed. The movements in the third section become much more individualistic, yet ordered, controlled, yet the bodies meet each other more randomly and finally, in the end, synchronize as one.

Andros Zins-Browne uses simple tools, which makes the impact very clear and dynamic. There is no gimmick or gratuity here, the form is strictly connected with the message. Zins -Browne asks in *Limewire** about rebellion as a quality, as an expression of youth but also as a product of the time. 'Rebellion' put in frames marked by music or specific clothes becomes schematic and bourgeois, inauthentic and duplicated, borrowed and systematized by the outside rules. *Limewire** is an economic, uncomplicated, yet very successful initiative of these young dancers.

Rozsadnie zbuntowani (Reasonably Rebellious) Katarzyna Kaminska Gazeta Wyborcza- Wroclaw nr 165 16-07-2008