

Dance school PARTS shows its “grand cru's”.

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De Morgen - Pieter T'Jonck

Andros Zins-Browne, Eleanor Bauer and Tarek Halaby, three students from PARTS, the dance school founded by Anne Teresa De Keersmaeker, show their talents. You will definitely hear from them in the future.

Andros Zins-Browne (US) came up with a first: never before did a student fill an entire evening with five pieces. These go methodically from a solo to a quintet. They immediately show a growing complexity and refinement. The first pieces are cleverly built, but behind the dance you clearly feel the skeleton of a previously developed 'issue'. In his solo *White Out* a basketball playing Zins-Browne demonstrates how strict the imagery around coloured people is coded. The strongest in this solo is that his character of basketball player almost naturally switches into other images, such as that of a cleaning man, monkey or chased criminal.

With *Recreations* from 2005, however, he took a giant leap: semiotic games make room for an intriguing proposition. Four outstanding performers fool around like children who know they are being watched. Only, they don't seem to care much about each other or the audience. As if they play on automatic pilot. The effect, the meaning or the direction of their actions is missing. They are just playing about. It is a randomness that is constantly misleading. Without noticing the question: “where does an image like this turn bad?” arises. When are we human?

This question returns in a different way in *Limewire**. When five youngsters freak out four or five times in a row on 'Smells like Teen Spirit', it is not their individual expression of revolting that strikes you, but the scary resemblance in movement language. Revolt as another case of 'copy and paste', is what is made visible here. And it is not a pretty site...